

Chess Movies™ 1

Quick Tricks

by
Bruce Pandolfini

The Pandolfini Chess Library



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Quick Tricks

by Bruce Pandolfini

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Preface

“*Chess Movies*™” represents a new movement in my library series. It offers instructional material, with a diagram and comment for every single move. Thus, a chess set is not needed to follow through. Indeed, it's possible to rely solely on the book itself, without having to play out the games laboriously by hand.

In this first offering, *Quick Tricks*, you are provided with a collection of 64 games, of nine moves or less, hinging on some neat trap or shot, and organized by each opening's ECO code. The games are contested mainly by chess masters and better. Keep your eyes open and you'll even catch a cameo from a world champion.

Imagine you're sitting in a theater, fantasizing to the pace and narrative of your visual experience. But more like watching a DVD player at home, before your state-of-the-art widescreen, you won't have to miss anything when you get up for refreshments. You can simply stop the action and go to the kitchen for a snack. When you get back to the action, you can think about what you're seeing in a laidback way. Hey, enjoy the popcorn.

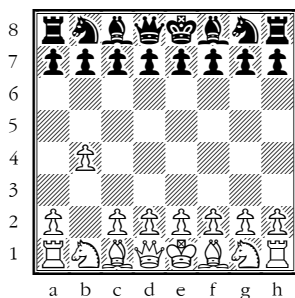
Bruce Pandolfini
New York, September 2010

**(1) Marek Vokac vs. Peter Bazant
The Orangutan Opening [A00]
Czech Republic 1996**

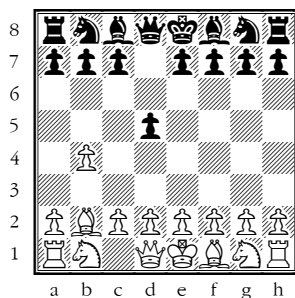
Animal House

Among the various animals that have lent their name to chess must be included the Orangutan. It's said that name was thought up by grandmaster Savielly Tartakover in 1924, when he was a participant in the great New York Tournament of the same year. Early one day during the event he visited the Central Park Zoo and encountered, for the first time in his life, a live orangutan. He was so struck by the creature (who wouldn't be), that he decided to do something different in his chess game later that day. Thus was born a colorful way of describing a first move that others have attributed to a different animal, a human one by the name of Sokolsky.

1.b4



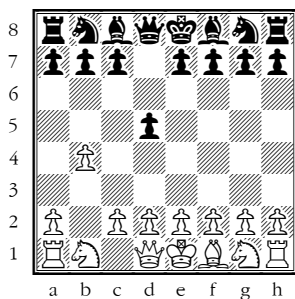
2.Bb2



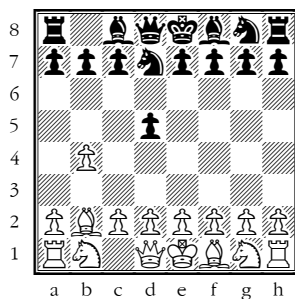
A quieter way to flank the queen-bishop would be 1.b3.

As expected, White appropriates the long diagonal.

1...d5



2...Nd7

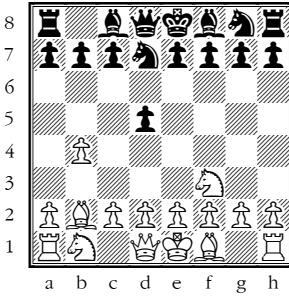


Black could have played another common response, 1...e5.

Black hopes to support e7-e5 and avoids 1...Nc6 2.b5.

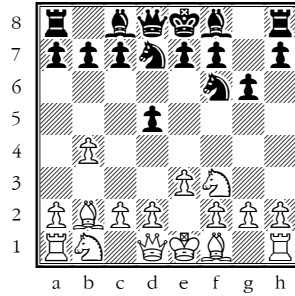
Quick Tricks

3.Nf3



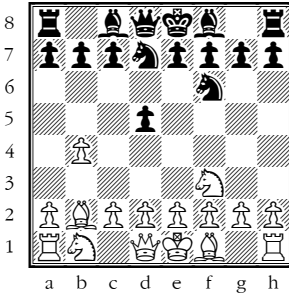
For now, White has e5 under control.

4...g6



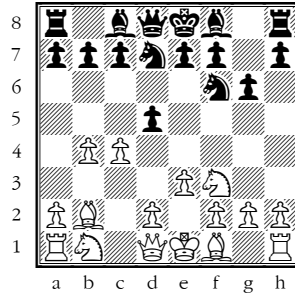
Black could also opt for moving the e-pawn, 4...e6, attacking b4.

3...Ngf6



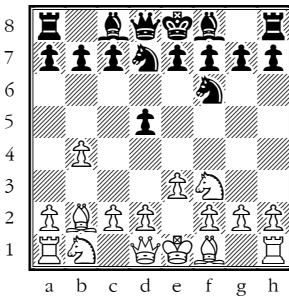
Perhaps 3...f6 did not quite suit Black's temperament.

5.c4



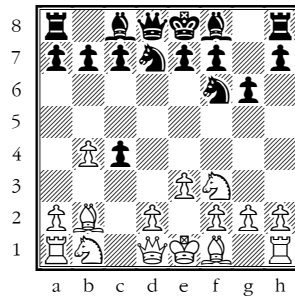
White opens lines for further attack.

4.e3



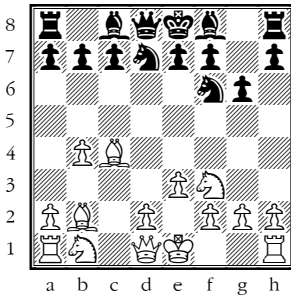
White prepares to develop the king-bishop.

5...dxc4

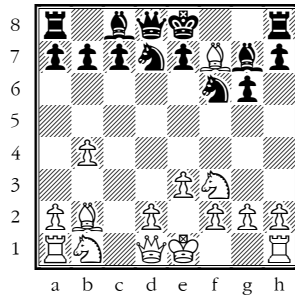


Black's d-pawn was threatened, so he exchanges pawns.

6.Bxc4



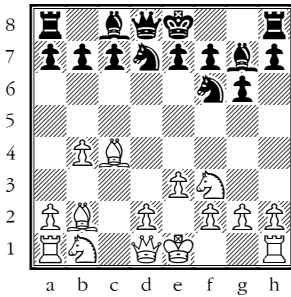
7.Bxf7+!



But now White's bishop comes to a commanding diagonal.

On 7...Kxf7, there follows 8.Ng5+, and Black loses his queen or gets mated. (1-0)

6...Bg7?



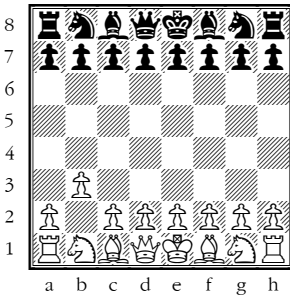
This is a mistake, allowing a shot, which White doesn't miss.

(2) Darryl Johansen vs. Vladimir Budde
Larsen's Opening [A03]
Germany 1986

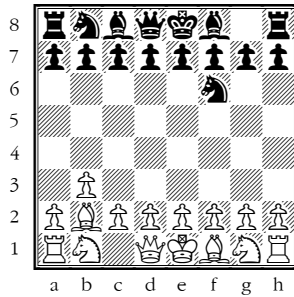
Nothern Exposure

There are many opening principles and injunctions. They all have their place, with some having greater import than others. The principle warning against making too many pawn moves in the opening is often violated, and it's a common reason for losing a game in less than ten moves. Unless a pawn move contributes to development, is clearly desirable or necessary, it shouldn't be played because its consequences are permanent. Once a pawn loses the ability to control a square, that square, and any of the vulnerable lines of attack it may be on, become very attractive to enemy usurpation, as the upcoming example is about to illustrate.

1.b3



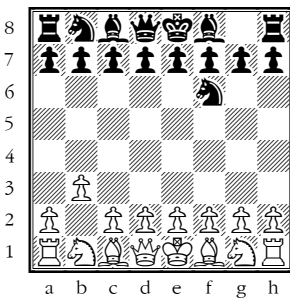
2.Bb2



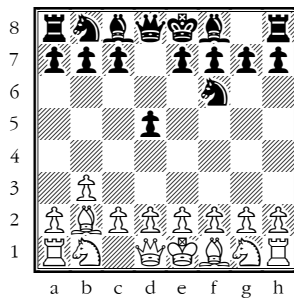
White hopes to influence the a1–h8 diagonal.

White's dark-square bishop is now in place.

1...Nf6



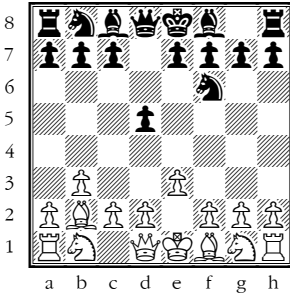
2...d5



Black develops and obstructs the long dark diagonal.

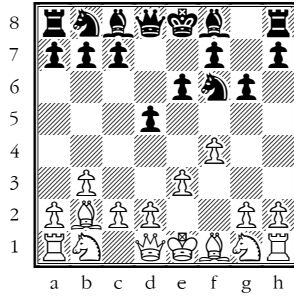
Black opens a diagonal for the development of the queen-bishop.

3.e3



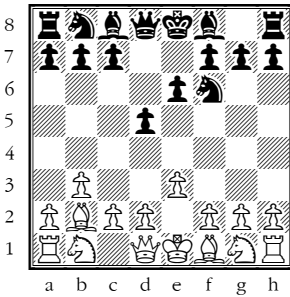
White clears the line for his king-bishop to enter the fray.

4...g6



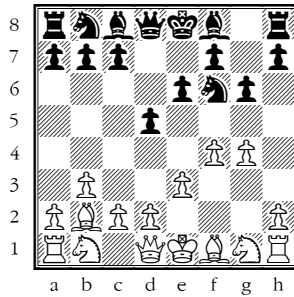
This move needlessly weakens the kingside dark-squares.

3...e6



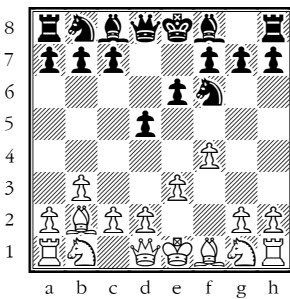
Now Black's king-bishop can develop along the a3-f8 diagonal.

5.g4



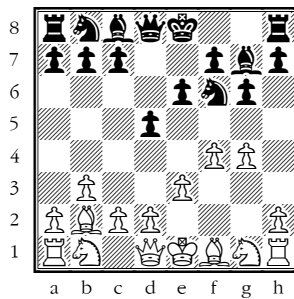
White would like to attack the pinned knight, but this is risky.

4.f4



White continues his central dark-square play.

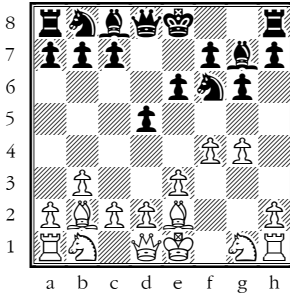
5...Bg7



Now 5.g5 can be answered by 5...Nh5.

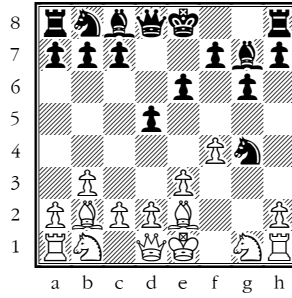
Quick Tricks

6.Be2?



This is a blunder. Much better was 6. Nf3 to guard h4.

6...Nxg4!



Oops! If 7.Bxg4, then 7...Qh4+ followed by 8...Bxb2; and, if 7.Bxg7, then 7...Qh4+ mates. (0-1)